HANDOUT



Consent Scenarios

Directions: With the members of your group, read each of the scenarios and discuss the questions. Consider how the play, Chanel Miller's testimony, and the video 'Tea and Consent' can help you develop your answers and make connections across texts.

- 1. Kay and Kane have been dating for three months. Kay tells Kane that their parents will be away at the weekend and that Kane should stay over so that they can have sex. Kane declines, saying that it is too soon and he doesn't feel ready, but that he will stay at Kay's house. On the weekend, Kay restates their desire to have sex. Kane says again that he doesn't want to and Kay expresses disappointment. They spend the evening kissing instead.
 - What do you think about this situation?
 - Was there consent? How do you know?
 - How is this situation similar to or different from any of the relationships in An Inspector Calls and/or what is explored in the Stanford victim statement?
- 2. Fred has liked Reema for ages. He sees her in an art room after school and decides to enter the room. When he does, he realises that she is alone. Reema moves to leave the room, but Fred blocks the door and says, 'I'll let you pass, if you kiss me.' He moves forward to try to kiss her, but Reema pushes him away and leaves.
 - What do you think about this situation?
 - Was there consent? How do you know?
 - How is this situation similar to or different from any of the relationships in An Inspector Calls and/or what is explored in the Stanford victim statement?
- **3.** Jess and Krystal meet each other at a party. At the start of the night, they are both quite sober and kiss and dance together. As the night goes on, Krystal gets progressively drunker, and finds it hard to speak and stand. Jess takes Krystal back to her place and they have sex.
 - What do you think about this situation?
 - Was there consent? How do you know?
 - How is this situation similar to or different from any of the relationships in An Inspector Calls and/or what is explored in the Stanford victim statement?