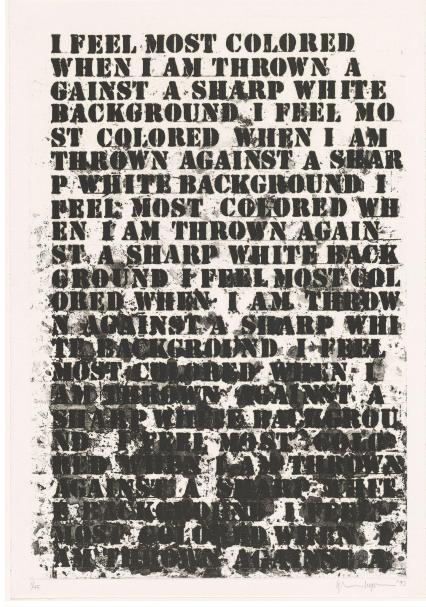


IMAGE



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This black-on-white etching quotes Zora Neale Hurston's essay "How It Feels to be Colored Me."